



EXHIBITION YEAR 2024
TRAINING Nr S04 with Isabelle ESTRADE
in CAUSSADE (82300) - FRANCE

Dates : February Friday 16th
and Saturday 17th

Training Period : 2 days

Trainees Number :
Mini :3, Maxi : 12

Training cost : 140€

Schedule : 9.30am till 5.30pm,
With lunch time

General Theme : Make watercolors
luminous.
A painting without light is a lifeless
painting

Equipment : see enclosed list

Place :82300 CAUSSADE



Isabelle ESTRADE

Registration form

You also have the possibility to use the on-line form on the website :

<https://www.aquarelle-en-quercy-caussade-82.com/>

Name First name

Address

Post Code City.....

Tél :..... email :@.....

To validate your registration, please return this form with a deposit check of

50 euros payable to **Isabelle ESTRADE** at the following address :

« Aquarelle en Quercy », 4 rue Bédé 82300 CAUSSADE - FRANCE.

For any other information, please contact Anne-Marie or Sonia by mail :

aquarelle.caussade82@gmail.com

Done on :

Signature :

HOW DOES THE TRAINING WORKS

TRAINING SUBJECT:

Characters, animals, snow landscapes...

OBJECTIVE:

Acquire the basic principles for creating light and shadow.

For this we will work:

- the composition, that is to say the "scenario" which will lead us to guide the viewer's gaze through the watercolor and to tell a story....
- the value sketch to predict the white reserves
- how to reinforce with strong contrasts, embellish or modify the shapes observed.

in order to obtain a watercolor full of atmosphere and light...

OPERATION:

Working from a watercolor step by step.

The drawing will be reproduced using a light table (in order to avoid wasting time on the drawing and to limit errors)

Creating watercolors step by step, step by step. I carry out each step by explaining the technique, then the students work on this step which allows me to guide each one.

MATERIAL LIST

From experience it is difficult to adapt to equipment that you are not used to using. Also come with your own equipment. I am giving a list for information only, not imposed.

Paper :

I work with successive washes, so I absolutely have to use ARCHES 300g cloth grain paper. For my part, I work on SAUNDERS WATERFORD (but more expensive...so to reserve for successful work...) 56 x 76 sheet which will be cut in 2 if you want to work on a large format or block 31 x 41

Support:

Wooden board to secure the sheet with masking tape.

Colors: in tube exclusively regardless of the brand.

Come with your colors.

For your information: I mainly work with Winsor and Newton My main colors:

- *Natural and burnt sienna
- *cobalt blue,
- *ultramarine blue,
- *cobalt blue
- *turquoise light
- *permanent pink,
- *alizarin crimson
- *cadmium red and cadmium orange
- *for skin tones indigo

Paint brushes : Come with your brushes (it's not the tool that makes the painter..... :-))

Small equipment :

*a fairly large palette (or a plate...)

*paper towel

*water container (2 is good)

*drawing gum

*cutter for withdrawals pencil,

*eraser,

*charcoal for valuable sketches

*a small fine drop spray and a 0.5ml large drop spray type spray for plants (carrefour home for example)

and of course in a good mood motivation...
